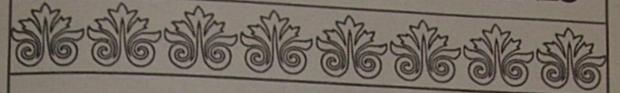
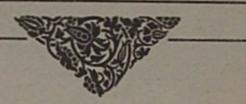
# A HOME SCHOOL FOR GIRLS



## ALENDAR OF THE FRANCES SHIMER ACADEMY

OF THE UNIVERSITY OF CHICAGO

MOUNT CARROLL, ILLINOIS





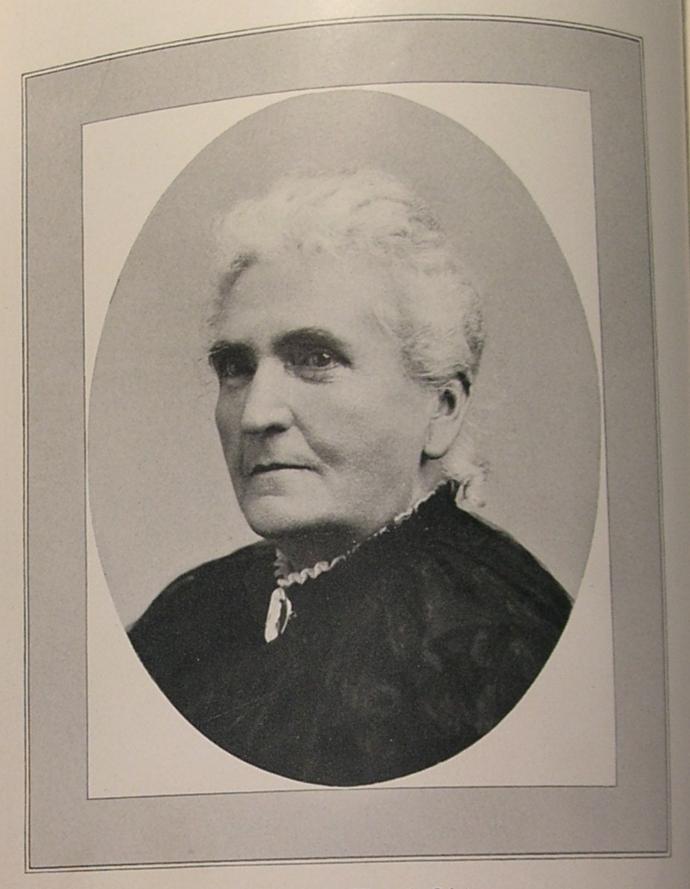
FORTY-NINTH YEAR & APRIL, 1902

### CALENDAR OF THE FRANCES SHIMER ACADEMY

OF THE

UNIVERSITY OF CHICAGO

MOUNT CARROLL, ILL.



Frances A. Wood Shimer 1826-1901

# CALENDAR OF THE FRANCES SHIMER ACADEMY

MOUNT CARROLL, ILLINOIS

FORTY-NINTH YEAR APRIL, 1902



A HOME SCHOOL FOR GIRLS

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## Calendar

## June 3, 1902 — September 8, 1903

### 1902

CONVOCATION EXERCISES.

June September November	9.	26.	CONVOCATION EXERCISES.  AUTUMN QUARTER begins.  QUARTERLY EXAMINATIONS.
November December	27.	Thursday	THANKSGIVING DAY; a holiday.  WINTER QUARTER begins.  P. M., to ( WINTER VACATION
December January January		Tuesday, 8:	P. M., to WINTER VACATION. OO A. M. WINTER VACATION. SESSION resumed 8:00 A. M.
			1903
January	22.		DAY OF PRAYER for Schools and Colleges.
February	22.	Sunday	WASHINGTON'S BIRTHDAY.
March	10.	Tuesday	WINTER QUARTER ends.
March March	20. 31.	Friday, 4:00 Tuesday, 8:	O P. M., to SPRING VACATION.
June	5-6.		FINAL EXAMINATIONS.
June	7.	Sunday	BACCALAUREATE SERVICE.
June	8.	Monday	CONSERVATORY CONCERT.
June	10.	Wednesday	CONVOCATION EXERCISES.
September	8.	Tuesday	FALL QUARTER opens.

## Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-7; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1897.

- LINA B. JAMES, A.B., Lady Principal and Instructor in Latin and Greek. A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan; Professor of Latin, South West Virginia Institute, 1892-4; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901—.
- FLORENCE TURNEY MCKEE, Ph.B., Instructor in English and Physical Culture. Graduate, Mt. Carroll Seminary, 1894; Instructor, ibid., 1894-6; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-1; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896—.
- \*CLARA DELIA HULBERT, A.B., Instructor in German and French. Student, Höhere Tochterschule, Göttingen, 1894; University of Göttingen and University of Leipzig, 1894-5; A.B., University of Chicago, 1898; Frances Shimer Academy, 1898-.
- SARAH EMMA WALLACE, S.B., Instructor in Science and Mathematics. S.B., University of Chicago, 1897; Instructor in Science, Blackstone High School, Mendota, Ill., 1897-9; Graduate Student, University of Chicago, 1900; Instructor in Science, Dearborn Seminary, Chicago, 1899-1901.
- +MRS. ISABEL DEARBORN HAZZEN, Instructor in Vocal Music. Student, New England Conservatory of Music; Pupil, Mme. Edna Hall of Boston; Director, Mt. Carroll Conservatory of Music, 1876-96; Frances Shimer Academy, 1896 and 1899-
- DORA GERTRUDE KNIGHT, Instructor in Piano and Musical History. Student with Mrs. Hosmer, Boston, 1894-6; Private Classes, 1896-7; Student, 1897-1901, in Berlin, with Professor Barth, Madame Carreno, and Professor Kulenkampff; Student of Musical History, University of Berlin.
- GRACE M. BAWDEN, Instructor in Art and China Painting. Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-2; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate work in Frances Shimer Academy and Art Institute of Chicago; Instructor of Private Classes in Art, 1894-8; Frances Shimer Academy, 1898-.
- GERTRUDE BOARD, Instructor in Introductory Department and Recorder. Graduate, Frances Shimer Academy, 1897; Teacher, Public Schools, 1897-9; Student, University of Chicago, 1900; Teacher, Frances Shimer Academy, 1899-.
- NELLIE FOSTER, Instructor in Vocal Music and Harmony. Graduate, Frances Shimer Academy, 1897; Student of Vocal Music in Boston, 1897-8, with Miss Clara Munger; Frances Shimer Academy, 1899-.
- ADALINE IRVINE HOSTETTER, Assistant in Piano. Graduate, Frances Shimer Academy, 1899; Student, University of Chicago, 1899-1901; Student of Music, Chicago, 1899-1901.
- DELANA BAILEY, Stenography. Graduate, Mt. Carroll Seminary, 1891.
- MARION HALLETT, Assistant in Introductory Department.
  - \*On leave of absence. † Resigned.

## Entertainments and Lectures

Reception to the House. September 28. Piano Recital, Miss Knight. Halloween Party, Gymnasium. 14. October 26. October Thanksgiving Festival. November 28. Basket-Ball Contest, Savanna High School and Academy. November 29. Pupils' Christmas Recital. December 14. Second Pupils' Recital. December 18. Crokinole Party. II. January Y. W. C. A. Sociable. 18. January Lecture, Professor F. J. Miller. 20. January Senior Reception to the House. 25. January Song Recital, Mrs. Genevieve Clark Wilson. 28. January Lecture, "Tennyson," Wm. M. Lawrence, D.D. 10. February Valentine Party. February 14. Lecture, "The Sifting of Books," A. K. Parker, D.D. February 17. Morning, Lecture, Judge J. Shaw. 22. February Evening, Washington Promenade, Gymnasium, February 22. Lecture, Illustrated, Professor I. M. Price. 24. February Taffy Pull and Senior Play. 15. March Lecture, "The World of the Fairy Tales," Mrs. Porter 17. March Lander McClintock. Lecture, "King Lear," Richard Green Moulton. 14. April Faculty and Senior Reception. 28. April

Founder's Day Celebration.

II.

May

## The Frances Shimer Academy

THE RELATION OF THE ACADEMY TO THE MT. CARROLL SEMINARY AND TO THE UNIVERSITY OF CHICAGO

The school which for forty-three years was known as Mt. Carroll Seminary has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of trustees should be organized to take charge of the school. The board consists of fifteen members, representing the University of Chicago, the alumnæ of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago is a double one. In the first place, it is an affiliated academy of the University,

and, as such, the work of instruction is under the direct oversight of the University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor F. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.



This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the THE OFFICE excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for alumnæ and old students of the Seminary, and it asks their co-operation and support in the effort to perpetuate and advance the best interests of their old school.

### SITUATION, BUILDINGS, AND GROUNDS

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, one hundred and twenty-eight miles west of Chicago, on the Chicago, Milwaukee & St. Paul Railroad, which, by its Southwest and Pacific divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country.

# THE FRANCES SHIMER ACADEMY

The town of Mt. Carroll is ten miles from the Mississippi river, beautifully located among picturesque hills, and is justly celebrated for its beauty and located among picturesque hills, and is justly celebrated for its beauty and located among picturesque hills, and is justly celebrated for its beauty and located among picturesque hills, and supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table with fresh vegeta, and fruit-bearing trees. A kitchen garden supplies the table wi

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate chiefly in Illinois, Iowa, and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

### IMPROVEMENTS

Important and valuable improvements were made in Center Hall during the past year, adding much to the attractiveness of the building. The dining-room was entirely re-made, including new floor and new ceiling, and new finish throughout. Steam heat replaced the hot-air furnace throughout Center Hall Further improvements are contemplated for this season.

### ADMISSION

Applicants for admission to the Academy are examined in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No stadent need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.



A STUDENT'S ROOM

### Courses of Study

### Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to certain advance courses usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units, or thirteen or fourteen if desired by pupil or parents (two of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

## THE FRANCES SHIMER ACADEMY

Students may be admitted to the University of Chicago upon completing at Students may be admitted the units mentioned below (except those market this Academy any fifteen of the units mentioned below (except those market this Academy any fifteen of the subjects offered for examination include at least one with a \*), provided that the subjects offered for examination include at least one with a \*), provided that the subjects offered for examination include at least one with a \*), provided that the say with a \*), provided that the say with a \*), provided that the say one unit of English, two and a half units of unit of History, two units of Physics. Mathematics, and one unit of Physics.

hematics, and one unit or hematics, and one The Academy examination standing will be indicated by the letters Reports showing term and Reports showing term and the letters A to E. Students who have completed these examinations in the required A to E. Students who have the University of Chicago, to Wellesley, Beloit, Mt. Holyoke, and other colleges without further examination.

The time required for graduation from the academic department is usually

four years. The Courses of Study offered are as follows:

four years.	
Units	French:
History:	Elementary and Advanced work
History: 1. Greece	as in German
n	
Caneral European (Medicevan	English:
and Modern)	(Required for admission to col.
. United States (Advanced) /2	lege.) Composition, Rheto.
5. English	ric, History of English Litera.
6. *Art	ture Books required f
7. *Music	ture. Books required for read-
7. Music	ing, books required for study 2
Greek: Inductive Primer, Grammar.	Mathematics: (Required for admis-
I. Anabasis	sion to college.)
2. Elementary Prose Composition \ 2	1. Algebra to Quadratics 1
2. Elementary Prose Composition	a Algebra from One les
Latin: Inductive Primer, Grammar.	2. Algebra from Quadratics 1/2
	3. Plane Geometry 1
I. Cæsar	* Drawing: One hour daily 1
2. Prose Composition based on 2	
Cæsar )	* Harmony:
3. Cicero, and Prose Composition	Science:
based on Cicero 1	
4. Vergil	Physics
	Physiography 1/2
German:	Zoölogy
I. Elementary German I	Botany
2. Advanced German I	Physiology
	,

### ADVANCED STANDING

Under regulations prescribed by the University, students who are able to offer for admission to the University more than fifteen units may receive credit toward the work of the Junior College. One unit in the Academy is counted as two majors in the University.

### Introductory Department

While the chief work of the Academy is with pupils of the academic age, it furnishes a home and excellent instruction by experienced teachers for pupils in the grades, even as low as the fifth. A few pupils of the age of ten to thirteen are in the Academy family, and special provision is made for their care. More attention than before will be given to this department the coming year. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil.

### Department for Teachers

The Academy sustains no normal department, but those who desire to teach find here an opportunity to complete their preparation for this work. Classes in the common branches, instruction in drawing and in music, and in physical culture, offer thorough facilities for preparation for teaching.

### Business Course

To meet the needs of those who desire business training, arrangements have been made for instruction in Bookkeeping, Stenography, and Typewriting, to be taken with or independently of the regular course.

### CURRICULUM IN PREPARATION FOR DEGREE OF PH.B.\*

		First	Year	Second	Year	Third '	Year	Fourth Year  Recitations per week			
	u		Recitations per week		Recitations per week	F	Recitations per week				
	Term	Latin,	5	Latin,	5	Latin,	5	Latin.	5		
×		Algebra,	5	German,	5	German,	5	Biology.	5		
E	rst	History,	5	Geometry	, 5	Physics,	5	History,	5		
QUARTER	Fi	English,	3	English,	4	English,	5	German or Physiology,	5		
AUTUMN	=	Latin,	5	Latin,	5	Latin,	5	Latin,	5		
DT.	Term	Algebra,		German,	5	German.	5	Biology,	5		
2	TI	History,		Geometry		Physics,	5	History,	5		
	Second	English,		English,	4	English,	5	German or Physiology,	5		

<sup>\*</sup>In A.B. curriculum, Greek, two years, takes the place of one year of German and one of Science. In B.S. course a year of Science takes the place of a year of German. Prescribed work in Roman type,

## THE FRANCES SHIMER ACADEMY

=	First Year			Second	Year	Third Yes	Fourth Year		
QUARTER First Term			Recitations per week 5 5	Latin, German, Geometry, English,	Recitations per week 5 5 5 4	Recitations per week  Latin, 5 German, 5 Physics, 5 English, 5		Latin, Per week Biology, 5 History, 5 German or Physiology, 5	
WINTER QUA	Second Term	Latin, Algebra, History, English,	5	Latin, German, Geometry, English,	5 5 5 4	Latin, German, Physics, English,	5 5 5 5	Latin, Biology, History, Algebra,	
QUARTER	First Term	Latin, Algebra, History, English,	5	Latin, German, Geometry, English,	5 5 5 4	Latin, German, Physics, English,	5 5 5 5	Latin, Biology, History, Algebra,	
SPRING QUA	Second Term	Latin, Algebra, History, English,	5	Latin, German, Geometry English,	5 5 5 5	Latin, German, Physics, English,	5 5 5 5	Latin, Biology, History, Algebra,	

### Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A major course consists of five recitations a week for one quarter of twelve weeks.

The Academy does not promise to give every one of these courses, unless in the judgment of the faculty the demand is sufficient to warrant it.

### I. LATIN

### AUTUMN QUARTER

Beginner's Course (1). Collar and Daniell's First Latin Book, Lessons 1-30. Cæsar (2). Gallic War, Book II.

CICERO (3). In Catilinam, I, II, III. Grammatical and Vocabulary Study.

VERGIL (4). Æneid, Book I and Book II, 1-401. Scansion. Review of verb forms.



# THE FRANCES SHIMER ACADEMY

ALGEBRA (3). Quadratic equations; ratio and proportion. ALGEBRA (3). Quadratic equations: lines, angles, triangles, quadratic Equations: lines, angles, triangles, quadratic equations. WINTER QUARTER laterals.

ALGEBRA (1). Fractions; simple and simultaneous equations.

ALGEBRA (1). Variables and limits; progressions. One half-quarter.

ALGEBRA (3). Variables and limits; measurement of angles. ALGEBRA (3). Variables and Geometry (2). Circles; measurement of angles; problems of con.

Plane Geometry (2). Similar figures; theory of limits. NE GEOMETRI () struction. Proportion; similar figures; theory of limits. SPRING QUARTER

ALGEBRA (1). Inequalities; involution; evolution; radicals. ALGEBRA (1). Inequalities,
PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of x VII. HISTORY

### AUTUMN QUARTER

GREEK HISTORY (1). To the close of the Peloponnesian War. ENGLISH OR AMERICAN HISTORY, Advanced (4). Historical essay. HISTORY OF THE UNITED STATES, Introductory.

### WINTER QUARTER

GREEK HISTORY (Botsford) (1). To the death of Alexander. ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.

ENGLISH OR AMERICAN HISTORY, Advanced (4). HISTORY OF THE UNITED STATES, Introductory.

### SPRING QUARTER

ROMAN HISTORY (1). From the Gracchi to the death of Augustus. Careful study of a special topic.

ENGLISH OR AMERICAN HISTORY, Advanced (4). HISTORY OF THE UNITED STATES, Introductory.

### VIII. ENGLISH

### AUTUMN QUARTER

OUTLINE OF ENGLISH LITERATURE. Macbeth, The Princess, Essay on Burns. RHETORIC and COMPOSITION (2). De Coverley Papers. ELEMENTARY ENGLISH (1). Buehler's Lessons in English, Vicar of Wakefield

### THE FRANCES SHIMER ACADEMY

### I. ADVANCED COURSE

Two Chopin Études. Two Bach Fugues.

Two Chopin Etudes. Two groups of smaller solos. One concerto of the modern school. the classical school. One concerto of the modern school. II. MEDAL COURSE

Four Chopin Études from op. 25. One Bach Fantasie, Chopin Sonata, or Four Chopin Educes To Two groups of four solos each. Four concernos A demonstrative recital given before the Conservatory pupils is required of

A demonstrative recital graduate in the advanced course, the program as far as possible being memorized.

For developing touch, phrasing, and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

The course in Transfer and freedom of the fingers, wrists, and arms

is taken upon a technicon.

### VOCAL COURSE

The first and most important consideration in voice-building is the establish ment of correct breathing. This fact will be emphasized throughout the entire course. OUTLINE OF VOCAL COURSE

First and Second Grades .- Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight. singing.

Third and Fourth Grades .- Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued

Fifth and Sixth Grades .- More difficult studies in phrasing and expression: exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of Church, Concert, and Operatic Music.

### REQUIREMENTS FOR GRADUATION

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

### THE FRANCES SHIMER ACADEMY CHINA PAINTING

China painting is offered as an elective to such pupils as desire it.

### EQUIPMENT

New casts are being added to the studio from time to time. The Acade has also a china kiln of the most approved pattern.

## REQUIRED LITERARY WORK FOR GRADUATES IN MUSIC

Common English branch	es.										
Common English Branch French, German, or Lati	n.										2 years
French, German, of Edit											2 years
T'I - WOTHITE .											- 1 CIL
											2 - 11 OTT TIE
Physiology History of Music or Art											3 months
History of Mass		the.	di	SCT	etic	on	of	th	e C	one	SPrunta- To

Pupils of mature years may, at the discretion of the Conservatory Directory and the Dean of the Academy, be allowed to offer substitutes for the recommendate the and the Dean of the Diplomas are granted pupils who complete the courses in W or Art, as well as to graduates from the Scholastic Department.

### Expenses

- 1. Tuition Fee. The tuition fee for day pupils is \$15 per quarter. Form study only, \$10. For more than four studies, \$10 per quarter for each above four in addition to usual charge. No pupil is taken for less than twelve week For day pupils taking Music and Art, see 3, below. For day pupils tak-Bookkeeping with regular studies the extra charge is \$6 per quarter. Box keeping alone, \$12 per quarter. Stenography and Typewriting, with use typewriter one hour daily, \$20 per quarter. Stenography, Typewriting, 20 Bookkeeping, \$30 per quarter.
- 2. Expenses for Boarding Pupils .- Tuition, board, rent of room, light, he and washing (one dozen pieces), \$100 per quarter, or \$300 per year. Per who room alone, 15 per cent. additional. The laundry must be plain. Whi skirts, embroidered underwear, and white dresses will be charged extra. It's understood that all house pupils enter for the year, unless distinct arrangement to the contrary are made on entering. Pupils who register for work in any quarter become thereby liable for the expense for twelve weeks. Meals see to rooms, extra. Electric lights in rooms, eight-candle power, \$1.50 a quarter

### SHIMER ACADEMY THE FRANCES

### General Information

Selection of the Courses of Study.—The work of the first year is substantial students. At the beginning of the second year Selection of the Courses. At the beginning of the second year each stially the same for all students. At the Dean and the approval of her tially the same for all students that the advice of the Dean and the approval of her parent dent will choose, with the advice of the Dean and the approval of her parent dent adapted to her needs and aims. the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may special Students.—It under the limitations named on p. 11, and Special Students.—Students Students Stu

a diploma after having done the fifteen units in any work selected.



Examination and Grading of Students All examinations passed in the Academy in ou lege preparatory subjects are credited toward admission to the University of Chicago. student, therefore, who has successfully conpleted her Academy course is admitted to the University without further examination. Exam inations are held at the close of each quane The examinations are given by the University The average of the term grade and the examination grade is the final grade which is to ported to parents as A, B, C, D, or E. The

A PUPIL'S ROOM

who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examnations, without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences .- Permission must be obtained, when practicable, in advance for absences from church, from physical exercises, from chapel, and from stoor hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the quarter involve more serious loss than at any other time, and double demerits are given for such absences.

Absence from the Town.-No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal.

Advantages of House Residence. - Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to

## THE FRANCES SHIMER ACADEMY

## Students in Attendance First Two Quarters 1901-2

Ackerman, Clara Ahlswede, Ada Dorothy Barfield, Anna Sarah Barthell, Gertrude A. Browning, Hazel Claire Campbell, Jessie -Chambers, Ida Cleveland, Isabel C. Comstock, Elsie Cossette, Maud Rachel Seymour Cossette, Sarah Pearl ~ L Cowgill, Matilda Pauline Cratty, Margaret Thankful Crocker, Madge Tuttle Davis, Anna Harriet Deets, Ruth DeWolf, Elsie DeWolf, Susan Dodson, Bessie Winnifred -Doty, Jennie Grace -Eddy, Alice Hazel Farmer, Mary Raymond -Gove, Frances W. Green, Jennie -Gross, Alfred William -Halderman, Mary D.-Hallett, Marion C. Hammond, Cora May -Hammond, Evelyn Belle -Harwood, Ilda A. Hathaway, Elizabeth Hazelton, Mary Grace V Hersey, Harriet Elizabeth Hirschmiller, Charles -Hollenbeck, Myrtle Iva Holman, Eva May -Hostetter, Adaline Irvine Hostetter, Angeline Beth -Huntoon, Marguerite Adams Jones, Myra Winnifred

Jordan, Texa W .-Kingery, Ada May -Kingery, Bessie Elizabeth . Lee, Ida M. ? Lewis, Echo Velma Lovejoy, Alta S. -Mackay, Sarah Davina -Mackay, Zella Graham -Marth, Mamie I. ? Matthews, Mabel ~ McKee, Howard Harper -Miles, Coleman -Miles, Nathaniel -Moore, Mabel Almira -Nycum, Mary Washington -V Parnass, Celia ✓ Patton, Josephine / Peck, Edith Lyle Phillips, Irene Lux Puterbaugh, Grace -Rahte, Irene -Reddington, Alice Marie Renner, Rex -Scarcliff, Mary ! Simpson, Margaret McNeill Siple, Roy -Spealman, Lola May Squires, Grace Reynolds -Steinestel, Pauline H. XV Strickler, Jessie Miles -/Strickler, Madeleyne J Strickler, Myrtle Avis Thayer, Jessie Esther Tipton, Anna Mark -Tomlinson, Neva Elizabeth -Walker, Fanny M. X/ Weill, Erma White, Bianche Elizabeth Wynn, Jessie /

Note.-The residence of pupils is omitted to avoid the advertising use which is made of catalogues. The following states have been represented during the year: Illinois, Iowa, Indana, Missouri, New York, South Dakota, Wisconsin.

### ACADEMY SHIMER THE FRANCES

# Graduates of Mt. Carroll Seminary and of the Frances Shime,

CLASS OF 1862

\*Mary White, Mt. Carroll Mary Allison Jenks, Evanston, Ill. Anna Mary Bigger Howard, Jefferson, Ia. Sophia Town, Morrison, Ill.

CLASS OF 1864

Harriet O'Neal, Lanark Frankie Snow Lyman, Oak Park, Ill. Hannah Crouse Tomlinson, Chicago Mary Mason, 5332 Washington Ave., Chi- Vena Merit, Fairbury, Ill. \*Nancy Brainard Williamson

Mary Mathers Burney, Clear Lake, Ia.

CLASS OF 1865

Viola Blake Tracy, Chicago Hattie Hollingshead, Dakota \*Libbie Lunt Hull, St. Louis

CLASS OF 1868

Lou Foote Leland, Ottawa, Ill. Clara McDearmon

CLASS OF 1869

Retta Tomlinson, Mt. Carroll Alice Briggs Duer, Denver, Colo. Dora Lambertson Nickell, Brownsville, Neb. \*Laura Holland, Chicago \*Mary Hathaway Corbett Nellie Charles

CLASS OF 1871

Winona Branch Sawyer, Lincoln, Neb. Alice Ives Breed, Lynn, Mass. Priscilla Pollock Bell, Denver, Colo. Mary Smith Mary Webb Lichty, Rockford, Ill. Emma Piper Keiter, Grundy Center, Ia. Libbie Kimball Washburn Lillie Seymour McAffee

\*Deceased.

Minnie Swift Conrad, Janesville, Wis. Laura Dennison Dinehart, Chicago

CLASS OF 1872

Emma Tomlinson Loveland, Dixon, III Vena Merit, Fairbury, Ill.

CLASS OF 1873

Emma Pennybaker Cormany, Mt. Caroli \*Lucina Benson Batty Minnie Randall Ince, Quincy

CLASS OF 1874

Mattie Hobart Carpenter, Downer's Grove \*Eva Hartman Slocum \*Jennie Ireland Heilman Sophrona Colean Simpson Carrie Pratt Mason, 272 Marshfield Ave. Chicago

CLASS OF 1875

Gertrude Brown Murrah, Cereal Sprage Ill.

Virginia Dox, Brookline, N. H. Julia Fitch Jennie Gowen, Chicago

Martha Powell, Sutherland, Ia. Lillian Riley West, Rockford

\*Emma Shedd Avery Flora Keith Newton, Jerseyville Lillian Seymour McAffee Mary Mooney.

CLASS OF 1876

Lizzie Cairns Trimble, Colfax, Wash. Martha Vernon, Downer's Grove \*Mary DeWitt St. Johns Denise Dupuis, Savanna

### ACADEMY SHIMER FRANCES THE

CLASS OF 1884

Mary Calkins, Wyoming, Ia. \*Joanna Claywell, Mt. Carroll Elizabeth Clark Boyd, Wichita, Kan. Mary Guenther, Reinbeck, Ia. Gertrude Halteman Walsh, Chicago Nellie Hobbs Smythe, Chicago Vickie Johnson, Lena, Ill. Alice Lichty, Ewing College, Ewing, Ill. Madge Myers Hislop, 6619 Washington Ave., Chicago

\*Helen Perrine Day

\*Carrie Smith Grace White Mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean Mason, Milwaukee, Wis. Grace Coleman Miles, Mt. Carroll Cora Coleman Mackay, Mt. Carroll Elia Campbell Whitman, China Madge Myers Hislop, 6619 Washington Ave., Chicago Nettie E. Phillips, Thompson

CLASS OF 1886

Alice Ferris, Oak Park, Ill. Clara Ferguson, M.D., Dunning Louise S. Graper, Chicago Edith Kenny Bull, Marysville, Calif. Margaret Mastin Ward, Shannon, Ill. Sadie E. Wiley, Salida, Colo. E. Eluvia Wright, Moline, Ill. Cora Wishon Beadell, Pearl City, Ill. Fannie Yates Jacobs, 3705 Ellis Ave., Chicago

CLASS OF 1887

Caroletta Betts Jones, Chicago Margaret Fisher Turman, Terre Haute, Harriet Halderman Webb, Chicago

\*Deceased.

Jessie Hall Miles, Mt. Carroll Mary B. Hofer, 1833 W. Ninety-sixth St.

Jean Hughes Plambeck, Fremont, Neb. Laura Jacobsen Barker, Lyons, Ia Mary B. Lichty, Chicago Emma J. Myers, Troy Grove, Ill. Margaret Powell, 1338 Montana St., Chi

cago Rose Weinlander, Mt. Carroll

CLASS OF 1888

Martha M. Brown, Joliet, Ill. May Coleman Colehour, Mt. Carroll Edna C. Estabrooke, Milledgeville, Ill. Clara Ferguson, Dunning, Ill., Cook Ca. Institutions

Maud Elder Hoag, Garner, Ia. Helen F. Fenn, Camanche, Ia. Belle Ferguson, Sterling, Ill. Mary Hatch Kingsley, McGregor, la. G. Kate Ingalls Laura Powell Thomas, Hudson, Wis.

Laura Preston Williams, Rockford, III. Ethel Roe Lindgren, 4915 Washington Ave., Chicago

\*Zella Shirk Squires, Mt. Carroll Florence Topping Botsford, 13 E. Eightigh St., New York, N. Y.

CLASS OF 1889

Mrs. George Cornish, Montreal, Can. Ruth Estabrooke Kilbourne, 5423 Wastington Ave., Chicago

\*Ellen Eastman

M. Elva Gale, 564 Lake St., Chicago Fannie E. Gibbs, 23 Trull St., Boston Harriet Halteman Webb, 6541 Monroe Ave. Chicago

Emma R. Hiserodt, Natchez, Miss. Harriet Nase Noyes, Mt. Carroll Edith M. Wherritt, Mt. Carroll

## SHIMER ACADEMY

THE

CLASS OF 1896

FRANCES

Louise Barker, Davenport, Ia.

Bessie Beaver, Mt. Carroll

Bessie D. Blamer, Chicago

\*Ada Buttz
Clara Ferenberg, Lincoln, Neb.
Theresa Fourt, Waukon, Ia.

\*Aimee Glass Bale, Manson, Ia.

\*Aimee Glass Bale, Manson, Ia.

Lizzie J. Hollinger, Mt. Carroll
Lizzie J. Hollinger, Mt. Carroll
Bessie Hutchinson Cochran, Russell, Minn.

CLASS OF 1897

Edna Appleby, Savanna, Ill.
Gertrude Board, Mt. Carroll
Nellie Foster, Mt. Carroll
Edna Heald, Nashua, Ia.
Frances Maud Shirk Hogg, Sedalia, Mo.

CLASS OF 1898 4

Marcia H. Arnold, Girard, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles, Mt. Carroll
Louelyn Rogers, Mt. Carroll
Jennie Sanford, Amber, Ia.
Alice Sheldon, Osage, Ia.
Edna Smith, Mt. Carroll
Etta Williams, Liberty, Ill.
M. Genieve Taylor, Taylorville, Ill.

CLASS OF 1899

Jessie Maria Capperune, Bradford, Ill. Alice May Gibbs, Greencastle, Ind. Rosabel Glass, Olympia, Wash. Adaline Irvine Hostetter, Mt. Carroll Texa W. Jordan, Wheeling, W. Va. Ethel Bertha Kenyon, Mt. Carroll Mary Nourse, Downers' Grove, Ill. Edith Weber, Tama, Ia.

CLASS OF 1900

Edna Pearle Ames, Tremont, Ill.

Alice Estelle Baldwin, 826 W. Adams St.,

Chicago.

Zoa M. Chambers, Milledgeville
Leona Belle Cole, Sheffield
Theo Candis Cratty, Oak Park
Catherine Lee DeFord, Ottawa, Kan.
Rena Eckern, Black River Falls, Wis.
Gertrude Everington, Minneapolis, Minnea

Irene Loretta Allyn, Chicago
Theo Candis Cratty, Oak Park
Lida Elira Dymond, Chicago
Lute Fraser, Mt. Carroll
Edna Grace Grattan, Elkton, S. D.
Helen Imlay Hewitt, Minneapolis
Mary Dell Halderman, Mt. Carroll
Leona May Hess, Lanark
Eva May Holway, Mt. Carroll
Lon Kelly, Manson, Ia.
Bertha May Kinney, Mt. Carroll
Elva Eureka Lemoine, Manson, Ia.
Jessie Matkin, Indianola
Judith Weill, Chicago

Alumnæ are requested to notify the Dean of marriage, or changes in residence, or deaths of alumnæ.

<sup>\*</sup>Deceased.

